

LOYOLA PRODUCTIONS MUNICH
visualizing minds
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Ai-un: Hugo Makibi Enomiya-Lassalle. Bridge Builder between Zen and Christianity

by Christof Wolf

The movie is a Telly Award Winner in the categories: documentary, biography, history and religion/spirituality!



Now that inter-religious dialogue has become a great buzz-term, it is more important than ever that we do not content ourselves with the term alone. The encounter between Christianity and Buddhism illustrates how religions can learn from one another. A key figure in this success story, the Jesuit and Zen instructor Hugo Makibi Enomiya-Lassalle (1898–1990), first went to Japan as a missionary. He left us an unparalleled example of how dialogue comes to life in the encounter between people who are both firmly rooted in their own tradition and yet willing to become part of another culture. Although his success did not come easily, neither external criticism nor self-doubt could ultimately deter him from pursuing what he regarded his appointed task: the integration of Zen and Christianity. The film traces the path of Lassalle's life and the development of his work, and introduces the teachers and students of the Glassman-Lassalle Zen lineage, who carry on his spiritual heritage today.

"M'illumino d'immenso. Ungaretti's minimalist poem could also be Lassalle's motto: Immensity fills me with light. Can a human life have a better lodestar?"

Godehard Brüntrup, Philosopher

"A remarkable film about the spiritual dialogue between East and West. The story of a visionary who clearly saw what the rest of us can only suspect."

Niklaus Brantschen, Zen Master

"Artful organization gives the production a living, multi-dimensional, and extremely informative picture of the gaunt Jesuit, whose physical appearance reflects a lifelong practice of Zen meditation."

Josef Lederle, Film Critic for Filmdienst

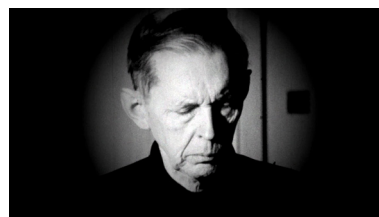
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Christof Wolf—Founder, CEO and President of Loyola Productions Munich, Inc. and DOK TV & Media, Inc., two film production companies especially producing / specialists in documentaries, promotionals, and educational films. He has directed and produced the award winning feature length documentary „In Spite of Darkness. A Spiritual Encounter with Auschwitz.“ (Best Documentary, Redemptive Storyteller Award, Silver Telly Awards). He has become a specialist in animated documentaries, including scenes of the ZDF/ARTE production “Challenging Churchill”.

www.lassalle-derfilm.com

www.tellyawards.com

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